

VIKTORIA

9 *solo* **A**

mp

B

C 6

Solo **D**

3 **E** 10 **F** 8 **G**

mp

H 4 **I**

mp

First musical staff with notes and rests.

J

Second musical staff with a triplet of notes.

K

Third musical staff with a triplet of notes.

L

Fourth musical staff with eighth notes and slurs.

mp

mf

Fifth musical staff with eighth notes and slurs.

M

N

O

Sixth musical staff with rests and notes.

10

8

3

P

Seventh musical staff with notes and rests.

mp

f

Eighth musical staff with eighth notes and slurs.

Ninth musical staff with notes and rests.

mp

gradual crescendo

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests.

direct

2

ff

f

Twelfth musical staff with notes and rests.

3

pp

VIKTORIA

- aul Busby
PRS

Viktoria p.1

♩ = 140

2nd Trombone

lead

E solo ad lib

Chord progression: D^\emptyset | $G7^{alt}$ | C^\emptyset | C^\emptyset / F | $F7b9$ | Bb^Δ | A^\emptyset | $D7^{alt}$

Section H: G^Δ | 3 | I | G^Δ | $Bm7$ | C^Δ | $F9$

Section I: $Em7$ | Bm | $Bm7$ / A | G^\sharp^\emptyset | $Gm7$

Section J: F^Δ | A^\emptyset / Eb | $D7b9$ | $Em7$ | $Em7$ / D | C^\sharp^\emptyset | $F^\sharp7+5$

Section K: Bm | F^\sharp^Δ | F^\sharp^\emptyset | $B7^{alt}$ | E^\emptyset | $A7^{alt}$

Chord progression: $G7^{alt}$ | C^\emptyset | $F7b9$ | A^\emptyset | $D7b9$

Section L: *together* | G^Δ | C^Δ | $Bm7$ | $F9+11$ | $Em7$ | Bb° | $Am7$ | $Eb7^{alt}$

Section M: $Eb7^{alt}$ | $D7b9$ | M | $Ab^\Delta+11$ | 9 | N | 8

Section O: 3 | *mp*

Section P: *f*

Section Q: *mp*

2nd Trombone

gradual crescendo

ff

f

pp

VIKTORIA

Paul Busby
PRS

Viktorija p.1

♩ = 140

3rd Trombone

Staff 1: 3rd Trombone part, measures 1-4. Includes dynamics *f* and trills.

Staff 2: 3rd Trombone part, measures 5-8. Includes dynamics *f* and trills.

Staff 3: 3rd Trombone part, measures 9-12. Includes dynamics *mp* and trills.

Staff 4: 3rd Trombone part, measures 13-16. Includes dynamics *mp* and trills.

Staff 5: 3rd Trombone part, measures 17-20. Includes dynamics *mf* and trills.

Staff 6: 3rd Trombone part, measures 21-24. Includes dynamics *mf* and trills.

Staff 7: 3rd Trombone part, measures 25-28. Includes dynamics *mf* and trills.

Staff 8: 3rd Trombone part, measures 29-32. Includes dynamics *mf* and trills.

Staff 9: 3rd Trombone part, measures 33-36. Includes dynamics *solo ad lib* and trills.

Staff 10: 3rd Trombone part, measures 37-40. Includes dynamics *solo ad lib* and trills.

Staff 11: 3rd Trombone part, measures 41-44. Includes dynamics *solo ad lib* and trills.

Staff 12: 3rd Trombone part, measures 45-48. Includes dynamics *solo ad lib* and trills.

Bm ζ - - - Gm7 Gm7 C7sus4 F Δ ζ - - -

J

G Δ Bm7 C Δ F9 Em7 ζ - - - Bm $\frac{Bm7}{A}$ G# \emptyset $\frac{G\#0}{C\#}$

K

F# Δ ζ - - - E \emptyset - - - D \emptyset - - -

L

together

C \emptyset - - - B \flat Δ - - - G Δ C Δ

M

Bm7 F9+11 Em7 B \flat \circ E \flat 7alt D7 \flat 9 A \flat Δ +11

N

O

9 7 *mp* 3

mp

P

f

mp

gradual crescendo

ff 2

directed *f* *pp*

VIKTORIA

Viktoria p.1

♩ = 140

4th Trombone

The musical score is written for the 4th Trombone part of the piece 'Viktoria'. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score includes various dynamics such as *f*, *mp*, and *mf*, and features several marked sections labeled A through I. Section A is a four-measure rest, and Section B is an eight-measure rest. Section C is a four-measure rest. Section D is a three-measure rest. Section E is a ten-measure rest, Section F is an eight-measure rest, and Section G is a four-measure rest. The score also includes trills, accents, and slurs. The piece concludes with a final note on the tenth staff.

J

K

L

M

N

P

2 directed

VIKTORIA

Viktoria p.1

♩ = 140
Bass Trombone

First system of musical notation for Bass Trombone. It begins with a trill (tr) and a dynamic marking of *f*. The notation includes various note values and rests.

Second system of musical notation for Bass Trombone. It features a dynamic marking of *mp* and a measure rest of 4. The notation includes various note values and rests.

Third system of musical notation for Bass Trombone. It features a dynamic marking of *mf* and a measure rest of 4. The notation includes various note values and rests.

Fourth system of musical notation for Bass Trombone. It features a dynamic marking of *mf* and a measure rest of 4. The notation includes various note values and rests.

Fifth system of musical notation for Bass Trombone. It features a dynamic marking of *mp* and a measure rest of 4. The notation includes various note values and rests.

Sixth system of musical notation for Bass Trombone. It features a dynamic marking of *mp* and a measure rest of 3. The notation includes various note values and rests.

Seventh system of musical notation for Bass Trombone. It includes measure rests of 10 and 8, and a dynamic marking of *mp*. The notation includes various note values and rests.

Eighth system of musical notation for Bass Trombone. It features a dynamic marking of *mp* and a measure rest of 4. The notation includes various note values and rests.

Ninth system of musical notation for Bass Trombone. It includes measure rests of 4, 10, and 2, and a dynamic marking of *mp*. The notation includes various note values and rests.

VIKTORIA

Straight 8's
Paul Busby
PRS

Viktoria p.1

Piano **Rhodes**

Chord Progression:

Measures 1-4: $G\Delta^9$, $C\Delta^9$, $F9(+11)$

Measures 5-8: Em^9 , $C\Delta^9$, $A\flat\Delta^9(+11)$, $G\Delta^9$

Measures 9-12: Am^7 , D , $G\Delta^9$

A Measures 13-16: $G\Delta$, Bm^7 , $C\Delta$, F^9 , Em^7 , Em^7/D , $C\#\circ\text{add } A$, $F\#7+5$, Bm

Measures 17-20: Bm , Bm^7/A , $G\#\circ$, Gm^9 , $C7\text{sus}^4$, C^9 , $C7\text{sus}^4$, C^9

B Measures 21-24: $F\Delta$, $A\circ/E\flat$, $D7\text{sus}^4$, D^9 , $G\Delta$, Bm^7 , $C\Delta$, F^9 , Em^7

Measures 25-28: Em^7 , Em^7/D , $C\#\circ\text{add } A$, $F\#7+5$, Bm , Bm^7/A , $G\#\circ$, $G\#\circ/C\#\$

Measures 29-32: $F\#\Delta$, $F\#\circ$, $B7+5$, $E\circ\text{add } A$, $A7\text{alt}$, $A7\flat^9$, $D\circ\text{add } G$, $G7\text{alt}$, $G7\flat^9$

Measures 33-36: $C\circ\text{add } F$, $C\circ/F$, $F7\flat^9$, $B\flat\Delta$, $A\circ$

D Measures 37-40: $D7\text{sus}^4$, D^{13} , $G\Delta$, $C\Delta$, Bm^7 , Em^7 , $C\#\circ\text{add } F\#\$, $C\circ$

Piano Viktoria p.2

Chords: G_{sus4} , $F69$, $E^b\Delta6$, $D7_{sus4}$, $A^b\Delta(+11)$

octaves

E

Chords: $G\Delta$, $Bm7$, $C\Delta$, $F9$, $Em7$, $Em7$ / D , $C\#\emptyset$, $F\#\Delta+5$, Bm , $Bm7$ / A

Chords: $G\#\emptyset$, $Gm7$, $C7_{sus4}$, $F\Delta$, $A\emptyset$ / E^b , $D7_{sus4}$, $D9$

F

Chords: $G\Delta$, $Bm7$, $C\Delta$, $F9$, $Em7$, $Em7$ / D , $C\#\emptyset$, $F\#\Delta+5$

Chords: Bm , $Bm7$ / A , $G\#\emptyset$, $G\#\emptyset$ / $C\#$, $F\#\Delta$, $F\#\emptyset$, $B7_{alt}$

G

Chords: $E\emptyset$, $A7_{alt}$, $D\emptyset$, $G7_{alt}$

Chords: $C\emptyset$, $C\emptyset$ / F , $F7(b9)$, $B^b\Delta$, $A\emptyset$, $D7^b9+5$

H

Chords: $G\Delta$, $C\Delta$, $Bm7$, $Em7$, $Am7$, $D7$, $Am7$ / D , $D7(b9)$

I

Chords: $G\Delta$, $Bm7$, $C\Delta$, $F9$, $Em7$, $Em7$ / D , $C\#\emptyset$, $F\#\Delta+5$, Bm , $Bm7$ / A

Chords: $G\#\emptyset$, $Gm7$, $C7_{sus4}$, $C7$, $F\Delta$, $A\emptyset$ / E^b , $D7$

J

Piano

Viktoria p.3

G Δ Bm⁷ | C Δ F⁹ | Em⁷ $\frac{Em^7}{D}$ | C $\#$ \emptyset F $\#7+5$

Bm $\frac{Bm^7}{A}$ | G $\#$ \emptyset $\frac{G\#0}{C\#}$ | F $\#$ Δ | F $\#$ \emptyset B⁷alt

K

E \emptyset | A⁷alt | D \emptyset | G⁷alt

C \emptyset | $\frac{C\emptyset}{F}$ F^{7b9} | B \flat Δ | A \emptyset D⁷

L *mf* $\frac{G\Delta}{B}$ | G Δ C Δ | Bm⁷ F⁹⁻⁵ Em⁷

B \flat \emptyset Am⁷ E \flat ^{7#9+11} | D^{7b9} A \flat $\Delta+11$

M**Bass solo**

p A \flat $\Delta+11$ Cm⁷ | D \flat Δ G \flat ⁹ | Fm⁷ $\frac{Fm^7}{E\flat}$ | D \emptyset G⁷⁺⁵ | Cm⁷ $\frac{Cm^7}{B\flat}$

A \emptyset | A \flat m⁷ | D \flat ⁷ | G \flat Δ | C \emptyset $\frac{C\emptyset}{F}$ F^{7b9}

N**Bass solo still**

mp B \flat Δ Dm⁷ | E \flat Δ A \flat ⁹ | Gm⁷ $\frac{Gm^7}{F}$ | E \emptyset A⁷⁺⁵

Dm⁷ $\frac{Dm^7}{C}$ | B \emptyset $\frac{B\emptyset}{E}$ | A Δ | E \emptyset A^{7b9}

O**lead**

mf D \emptyset | G^{7b9+5} | C \emptyset | F^{7(b9+5)} | octaves

Piano $B^{\flat}\emptyset$ $B^{\flat}\emptyset$ E^{\flat} $E^{\flat}7^{\#9}+5$ $A^{\flat}\Delta 9$ A^{\emptyset} D^7 Viktoria p.4

P $G^{\Delta 9}$ $C^{\Delta 9}$ Bm^7 Em^7 $C^{\#}\emptyset^{add} F^{\#}$ C°

f

f

octaves

cresc.

ff

3

3

$A^{\flat}\Delta+11$ $G^{\flat}\Delta+11$ Fm^9

f Em^9 *p* $E^{\Delta 9}$

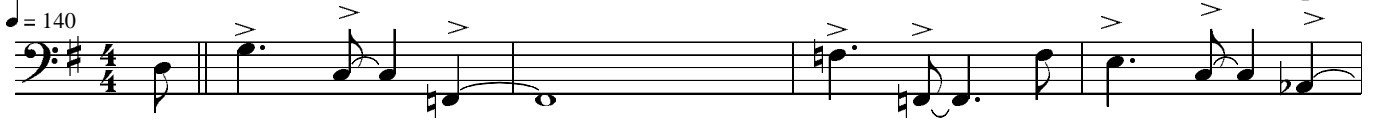
VIKTORIA

Paul Busby
PRS

Viktoria p.1

Bass

$\text{♩} = 140$



A



B



C



D



Bass

Viktoria p.2

E

G Bm7 C F7 Em7 Em7 / D C#° F#7+5 Bm Bm7 / A

G#° Gm7 C7sus4 F A° / Eb D7sus4 D9

F

G Bm7 C F7 Em7 Em7 / D C#° F#7+5 Bm Bm7 / A

G#° G#° / C# F# F#° B7alt || E° A7alt

D° G7alt C° C° / F F7b9 Bb

A° D7alt || **H** G C Bm7 Em7 Am7 D7 Am7 / D D7b9

I

G Bm7 C F7 Em7 Em7 / D C#° F#7+5 Bm Bm7 / A

G#° Gm7 C7sus4 C7 F A° / Eb D7

J

G Bm7 C F7 Em7 Em7 / D C#° F#7+5 Bm Bm7 / A

K

G#° G#° / C# F# F#° B7 || E° A7alt

D° G7alt C° C° / F F7b9 Bb

L G G / B Bm7 F7 Em7

Bass

B \flat ^o Am⁷ E \flat ^{7alt}

D^{7 \flat 9} **M** solo ad lib

Viktoria p.3

N still solo

O

P

directed

ARCO

VIKTORIA

PRS
Viktoria p.1

♩ = 140
Drums

fill

f

fill

dim.

A **B** **C**

play 10 sim play 8 sim play 7 sim

mp *mf*

D

play 2

E *Tbn solo* **F**

play 10 play 8

mp

G

mp

mp

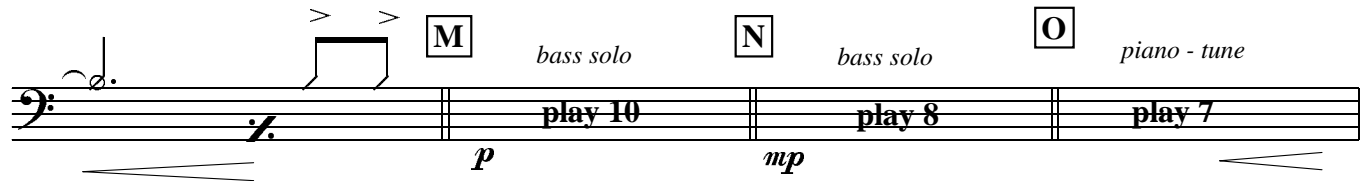
H **I** **J** **K**

play 4 play 10 play 8 play 6

L

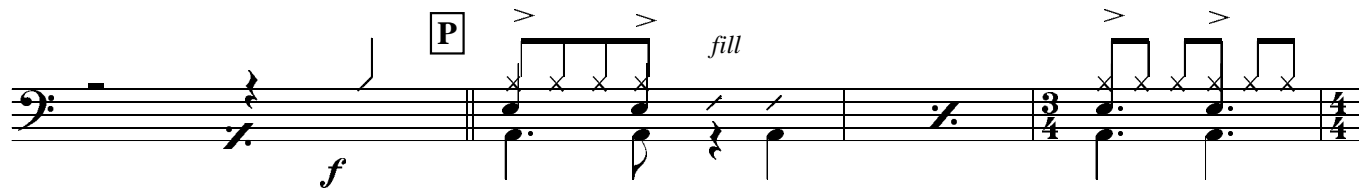
mp *mf*

Drums

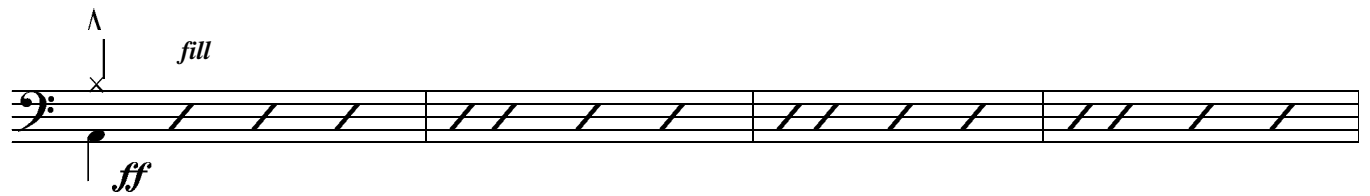
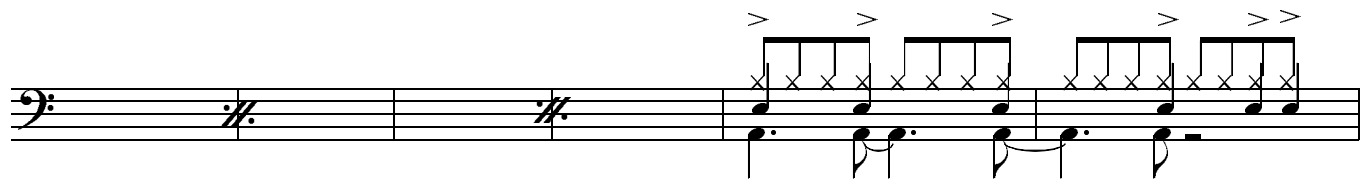
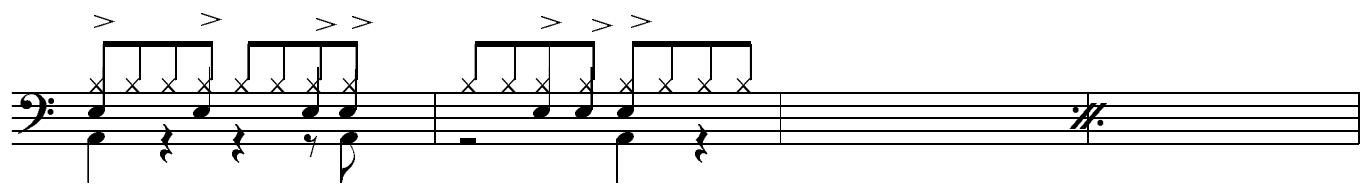


M *bass solo* **N** *bass solo* **O** *piano - tune*

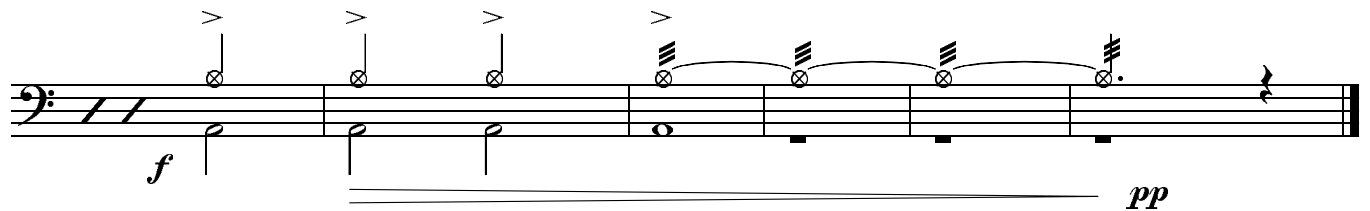
p **play 10** *mp* **play 8** **play 7**



P *fill* *f*



fill *ff*



f *pp*